



# "Entry of the Gladiators" (Thunder & Blazes)

Julius Fučík, 1897

Arranged for Saxophone Quartet by Mike Magatagan 2016

March (♩ = 200)

Soprano Sax

Alto Sax

Tenor Sax

Bari Sax

*f*

*f*

*f*

*f*

5

S

A

T

B

9

S

A

T

B

*mf*

*f*

*mf*

13

S  
A  
T  
B

*f*

19

S  
A  
T  
B

25

1. 2.

S  
A  
T  
B

31

S  
A  
T  
B

38

S  
A  
T  
B

45

1. 2.

S  
A  
T  
B

53

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts. The score consists of eight measures. The key signature has one sharp (F#). The Soprano part features a melodic line with some rests and a trill-like figure in the final measure. The Alto part follows a similar pattern. The Tenor part has a more active line with eighth notes. The Bass part provides a steady accompaniment with eighth notes. There are dynamic markings of *mf* in the final two measures.

61

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts. The score consists of eight measures. The key signature has one sharp (F#). The Soprano part has a melodic line with a trill in the final measure. The Alto part has a similar melodic line. The Tenor part has a steady accompaniment with eighth notes. The Bass part provides a steady accompaniment with eighth notes. There are dynamic markings of *mf* in the final two measures.

69

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts. The score consists of eight measures. The key signature has one sharp (F#). The Soprano part has a melodic line with a trill in the first measure. The Alto part has a similar melodic line. The Tenor part has a steady accompaniment with eighth notes. The Bass part provides a steady accompaniment with eighth notes. There are dynamic markings of *mf* in the final two measures.

80

S  
A  
T  
B

*f*

88

S  
A  
T  
B

*f*

94

S  
A  
T  
B

*rit.* *tr* *f*

101

Musical score for measures 101-108. The score is for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one sharp (F#). Measure 101 features a trill in the Soprano part. A fermata is placed over the Soprano line in measure 102. The Soprano part continues with a melodic line, including a trill in measure 107. The other voices provide harmonic support with various rhythmic patterns.

110

*accel.* *a Tempo*

Musical score for measures 110-117. The score is for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one sharp (F#). Measure 110 includes the instruction *accel.* and *a Tempo*. The Soprano part has a trill in measure 111. The music continues with various rhythmic and melodic patterns across all voices.

119

Musical score for measures 119-126. The score is for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one sharp (F#). Measure 119 features a fermata in the Soprano part. The music concludes with a double bar line and a *ff* (fortissimo) dynamic marking in the final measure of each voice part.



one

# "Entry of the Gladiators" (Thunder & Blazes)

Julius Fučík, 1897  
Arranged for Saxophone Quartet by Mike Magatagan 2016

March (♩ = 200)

Soprano Sax

10

S

16

S

21

S

26

S

31

S

38

S

45

S

51

S

59

S

66

S

75

S

86

S

Detailed description: This is a musical score for a Saxophone Quartet, specifically for the Soprano Saxophone part. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as a March with a quarter note equal to 200 beats per minute (♩ = 200). The score consists of 12 staves of music, each labeled with a measure number (10, 16, 21, 26, 31, 38, 45, 51, 59, 66, 75, 86) and a 'S' for Soprano Saxophone. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first and second endings marked with '1.' and '2.'. The score ends with a double bar line and repeat dots.

92

S

*rit.*

*tr*

101

S

*accel.*

**a Tempo**

*tr*

113

S

*tr*

**^**

126

S

**>**

***ff***



Alto Saxophone

# "Entry of the Gladiators"

(Thunder & Blazes)

Julius Fučík, 1897  
Arranged for Saxophone Quartet by Mike Magatagan 2016

March (♩ = 200)

Alto Sax

11 *f*

18

24

31

37

44

51

59

67

76

85

93

*rit.*

Detailed description: This is a musical score for the Alto Saxophone part of the piece "Entry of the Gladiators" by Julius Fučík. The score is arranged for Saxophone Quartet by Mike Magatagan in 2016. It is a march in 2/4 time with a tempo of quarter note = 200. The key signature is three sharps (F#, C#, G#). The score consists of 11 staves of music. The first staff is the Alto Saxophone part, starting with a treble clef and a key signature of three sharps. The subsequent staves are labeled 'A' and contain the same musical notation. The score includes various musical notations such as notes, rests, and dynamics. A forte dynamic (*f*) is indicated at the beginning of the second staff. A ritardando (*rit.*) is indicated at the end of the eighth staff. There are first and second endings marked with '1.' and '2.' at measures 24-25 and 44-45. The score ends at measure 93.

100  
A

Musical staff 100-106: Treble clef, key signature of one sharp (F#). The staff contains eight measures of music. The first measure has a fermata over the first note. The melody consists of eighth and quarter notes, with some beamed eighth notes. The piece ends with a double bar line.

107  
A

*accel.* **a Tempo**

Musical staff 107-114: Treble clef, key signature of one sharp (F#). The staff contains eight measures of music. The first measure has a fermata over the first note. The tempo marking *accel.* is above the first measure, and **a Tempo** is above the fifth measure. The melody consists of eighth and quarter notes. The piece ends with a double bar line.

115  
A

Musical staff 115-124: Treble clef, key signature of one sharp (F#). The staff contains ten measures of music. The first measure has a fermata over the first note. The melody consists of eighth and quarter notes. The piece ends with a double bar line.

125  
A

Musical staff 125-128: Treble clef, key signature of one sharp (F#). The staff contains four measures of music. The first measure has a fermata over the first note. The tempo marking *ff* is below the fourth measure. The piece ends with a double bar line.

Tenor Saxophone

# "Entry of the Gladiators"

(Thunder & Blazes)

Julius Fučík, 1897  
Arranged for Saxophone Quartet by Mike Magatagan 2016

March (♩ = 200)

The musical score is written for Tenor Saxophone in G major (one sharp) and 2/4 time. It consists of 10 staves of music, with measure numbers 6, 11, 18, 26, 32, 38, 47, 55, 64, 73, 82, and 89 marked at the beginning of their respective staves. The score includes various musical notations such as rests, eighth and sixteenth notes, beams, slurs, and dynamic markings. The dynamics include *f* (forte), *mf* (mezzo-forte), and *f* again. There are also first and second endings indicated by '1.' and '2.' with repeat signs. The piece concludes with a final flourish in the last staff.

95 *rit.*

T

102

T

110 *accel.* **a Tempo**

T

118

T

126

T

*ff*

Baritone Saxophone

# "Entry of the Gladiators"

(Thunder & Blazes)

Julius Fučík, 1897  
Arranged for Saxophone Quartet by Mike Magatagan 2016

March (♩ = 200)

The musical score is written for Baritone Saxophone (Bari Sax) in G major (two sharps) and 2/4 time. It begins with a tempo marking of 200 beats per minute. The score consists of 10 staves of music, with measure numbers 8, 15, 23, 29, 36, 45, 53, 62, 71, 80, 88, and 94 indicated at the start of each line. The piece features a variety of dynamics, including *f* (forte), *mf* (mezzo-forte), and *rit.* (ritardando). There are also accents and hairpins used for phrasing. The score includes first and second endings at measures 23-29 and 45-53. The piece concludes with a final cadence at measure 94.

100

B

Musical staff for measure 100, starting with a treble clef and a key signature of two sharps (F# and C#). The staff contains a sequence of eighth and sixteenth notes, with some notes marked with a sharp sign.

108

*accel.* **a Tempo**

B

Musical staff for measure 108, starting with a treble clef and a key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes. Above the staff, the tempo markings *accel.* and **a Tempo** are present.

116

B

Musical staff for measure 116, starting with a treble clef and a key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, with some notes marked with a sharp sign.

123

B

Musical staff for measure 123, starting with a treble clef and a key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes. Below the staff, there is a hairpin crescendo symbol (two parallel lines that converge) and the dynamic marking **ff**. The staff ends with a double bar line.